

Triplet Rhythms

Rhythm Fundamentals:4

Transcribed by Jeff Pouring

♩ = 60

A 01:38

Exercise A: Treble clef, 4/4 time signature. The exercise consists of two measures of a triplet rhythm, each containing three eighth notes. The first measure is marked with a '1' and the second with a '2'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a '1' and a '2' above the first and second measures respectively. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a '1' and a '2' above the first and second measures respectively.

"Circle of three" style

B 02:06

Exercise B: Treble clef, 4/4 time signature. The exercise consists of two measures of a triplet rhythm, each containing three eighth notes. The first measure is marked with a '3' and the second with a '4'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a '3' and a '4' above the first and second measures respectively. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a '3' and a '4' above the first and second measures respectively.

Listen for two measures, then you try! (try "Circle of three" technique as well)

C 03:18

Exercise C: Treble clef, 4/4 time signature. The exercise consists of two measures of a triplet rhythm, each containing three eighth notes. The first measure is marked with a '5' and the second with a '6'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a '5' and a '6' above the first and second measures respectively. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a '5' and a '6' above the first and second measures respectively.